

Raveningham Sculpture Trail 2026



15th July - 6th Sept

www.raveninghamsculpturetrail.com



RITUAL 2026

Welcome to our 10th Sculpture Trail at Raveningham featuring work by 60 artists from across the UK. This year curator Sarah Cannell has invited artists to respond to the theme **RITUAL**



Stories are everywhere, they are a way of communicating and trying to make sense of the world we live in. Cautionary tales, myths, legends as well as private family stories and the stories we tell ourselves as we interact with the world. This year artists have embraced the MYTHOS theme in many ways from a giant textile snake adorning the kitchen wall by artist ViiV1D; Professor Emerita of Animation and practising Animator Suzie Hanna has curated a selection of animations for our MicroKino including work by Oscar and BAFTA award winning animator Daniel Greaves; a new collaboration between internationally acclaimed Composer/Musician Laura Cannell and Artist/Musician Andre Bosman have created 'The Woodland Portal', real and imagined folklore featuring creatures emerging from the woodland and into our imaginations, supported by Arts Council England National Lottery funding; a life-sized Pegasus in steel and wood by Cindy Lee Wright; Sonic Moth has created a sound based piece collaborating with his father who has written of the legend of the Ship Wreckers of Pembrey Sands, Carmarthenshire. This is just a taster, follow the trail to discover all the artworks and installations.

"I believe our job as artists is to keep making things, sharing our personal visions of the world, we all need to share inspiration and joy throughout our communities. I look forward to welcoming visitors to experience the exceptional artworks created by artists specifically for Raveningham. Enjoy your visit, tell your friends and visit us again soon!

Curator, Sarah Cannell.

A handwritten signature in black ink that reads "Jannell".



Front cover image - Cindy Olsen - ceramics.

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1 SONIC MOTH - Overlooking the Ship of Light and a pond full of reeds and rushes Sonic Moth creates ambient soundscapes to feel immersed in.



2 FIONA HAMMOND- Embrace, £3,000 – Explores the profound experience of love and connection, expressing the way two individuals can come together while retaining their own identity, freedom and strength. Created in response to the theme of Ritual, the sculpture reflects the quiet, repeated acts of care, trust and devotion that sustain relationships over time. These everyday rituals—often unnoticed—form the foundation of our deepest bonds.



3 LIZ CANNELL – Today we are all involved in recycling on a daily basis, but recycling of clothes is as old as clothes themselves. I have raided my husband's shirt drawers for redundant items and have re-used them to spell out this year's theme.

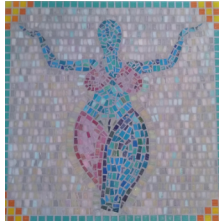


4 VIVIENNE BURNS - A daily ritual -going for a walk, thoughts riding the breeze, the quiet whistle of the wind, nature illuminating the day. Space for calm reflection and to feel close to our emotional wounds. There is an old Chinese proverb 'you cannot prevent the birds of sorrow from flying over your head, but you can prevent them from building nests in your hair'.



5 TRACY SATCHWILL -The Waiting – Seven hybrid figures gather in a loose circle, watching and holding presence. Adorned, earth-bound and slightly uncanny, they form a quiet vigil, waiting for something that has not yet arrived.

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6 HELEN JONES - Street Shrine. Shrine and ritual based in the female reverence of nature using reclaimed items and materials such as soft drinks cans and found objects that have patterned surfaces and the technique of assemblage and mosaic.

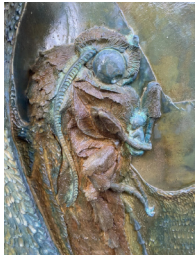
Price £250 for mosaic only



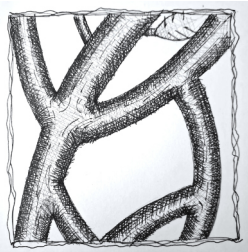
7 CINDY OLSEN - A circular mandala, with mother nature, at its heart, has been created from ceramic sculptures and found objects. Through the echoing of patterns and forms in the natural world, there is an acknowledgement to the interconnectedness between all living things. Its creation is an earth-based ritual, honoring the rhythms and cycles of life.



8 WAVENEY ENTERPRISES - Layered print, stitched marks and repetitive forms create a quiet visual rhythm suggestive of gathering, memory and connection. Made by adults with learning disabilities, the collaborative work reflects personal rituals through texture, repetition and shared creative expression.



9 A J CONLIN - Sculptures that explore the transformative effect that humans have had on insect life as well as the ageless primordial nature of invertebrates.



10 NIK MONTALI - Autumn Rite uses steel and copper to embody ritual transformation. Corroding Steel signifies death and dissolution, whilst Copper's evolving patina evokes renewal. Through weathering the work becomes a ritual object where decay gives way to new life.

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11 HELEN BREACH -The Rook - Out of scale chess pieces, a chess board that moves in the breeze, a strange beady-eyed onlooker, an oversized timer – all part of the chess tournament rituals. Life is a game of chess, each move is a choice, each decision affects the outcome. Logic, intellect and strategy direct us, the players, as we calculate the possibilities, the lines of movement of our own rituals and destiny. Sit, play, work out your next moves!

Recycled materials, fabric, furniture, plaster, steel, mirror.



12 SAM NIBLETT - Gazing out

The wood snake builds its mud nest. To birth the fire horse. A clutch of eggs is laid and she settled in to shed and burn her skin in the embers of the solstice.

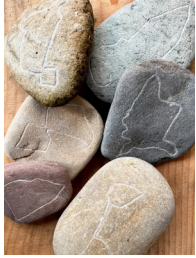


13 BEN SUNDERLAND - Moondance - Veneration of the full moon as it appears above the forest Dancing in praise of the lunar cycle to celebrate the rhythm of life and bring good fortune for the harvest and fertility to the people.



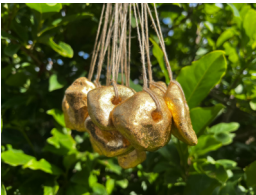
14 MERYEM SIEMMOND - Threshold for the Unseen, Ancaster Oolitic limestone on Italian verde marble. £1650. This sculpture explores ritual through repeated interaction — through labour, care, maintenance, and touch. Carved surfaces suggest alignment, activation and the passage of time, while resisting any fixed interpretation. The work imagines ritual as an imprint left upon matter, where ordinary materials become vessels for memory, belief, connection, and quiet spiritual presence. It invites reflection on personal and collective acts of remembrance, meditation and the unseen forces that shape human experience.

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15 CARL DURBAN - Story Maps A month of walks that are etched into stones. These are part of my daily ritual; they occur each and every day and are fundamental to my way of thinking and creating. Maps that although they can guide you, they are more about the journey and the connection with the land, not a graphical annotation of the land, there are no reference points, no landmarks, no grid or contours.

16 LAURA CANNELL & ANDRE BOSMAN- RITUALS OF PROTECTION, ceramic and gold leaf Hidden in plain sight - Are you a Witch or Fairy disguised as human? For thousands of years hagstones have been strung up around the house, on stable doors or worn as protective talisman. Nothing bad can enter if you have a Hag Stone by your door. By looking through the hole you can see a persons true identity, be they a good witch or a hobgoblin, the hagstone portal will reveal what you wish to hide. These hagstones are handmade and inspired by holey stones. Available in the pop up gallery.



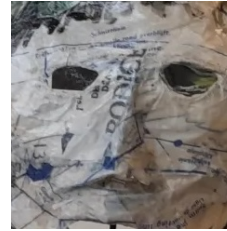
17 ROBERTA WOOD - Totem (collection)

Creatures that live on the edges: Of imagination. Of dreams. Of worlds. Of land/sky. Hybrids; blendings; mergings. Born of their environment. Liminal.



18 CINDY LEE WRIGHT - More enlightened cultures see the Earth as a sacred place and relationships as sacred bonds, and so the ritual of communal meals have a sacred element to them. To express this, to bring ritual to Raveningham, I have made an eating space from locally sourced and foraged timber with willow Angel to bless the

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19 SARAH ELLIS - In a fantasy ritual sea creatures and masked characters get together to mourn the damage already done to the oceans, and to look for some hope for the future. 3D collage, wire tissue paper and found objects.



20 MONICA WHEELER- Shoes trees are intimate objects shaped by part of our body. Once removed and suspended, they become disembodied markers of presence and absence. London based artist exploring diverse methods and materials to push personal boundaries and uncover unexpected results. With a deep interest in living forms, ambiguity, illusion, and the subtle deceptions embedded in everyday life, their practice investigates the space between perception and reality - inviting viewers to look twice and question what they see.

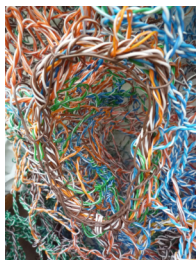


21 SOPHIE AUSTIN - AWAKE! a short experimental documentary about a liminal moment in the calendar - midwinter - observed by the inhabitants of a small rural Dorset village in England. A time outside time, magic is everywhere and anything is possible.



22 KALLY DAVIDSON - Alter Altar — I see the Craft of Art as ritual, deeply connecting me to a state of flow, the nature of myself and community. Born through transition, these hand-spun, freeform crocheted masks bring new life to past threads. Resilience through overwhelm, whether calming, grounding, releasing, healing or evoking humour. Giving a sense of place in the seat of soul and the very fabric of my being.

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23 NICK BALL - IGGY - Knitted Creature. Recycled data cable.

Ritual. As I drift through the cold dark nights with little on the tele this body begins to emerge out of the woven shapes of twisted wires. Keeps ya busy!

24 RACHAEL BARNS - Synthetic Spectrum



I utilise key characteristics of contemporary ritual within my art practice; consistency, symbolism and transformation. For Synthetic Spectrum I consistently collected waste plastic on daily walks in the city streets near my home. My actions symbolically give greater meaning and respect to these discarded materials. By utilising this litter within my work, I alter its status, transforming it into a valued resource.



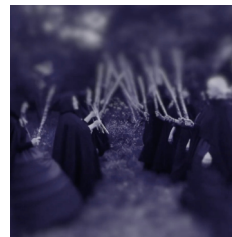
25 RACHAEL BARNS - COMMUNITY - Milkwood - Children from Saxlingham Nethergate and Preston CEVC primary schools responded to the Raveningham site with artist Rachael Barns. The children collected waste plastics and worked in the gardens alongside Rachael during their arts week to create a site-specific installation for the trail.



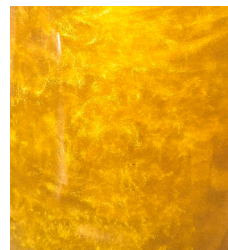
26 JENNY NUTBEEM - A Ritual Robe - Designed for seasonal celebrations to mark the yearly cycle, it is to be worn for rituals of sowing, growing and harvesting, making spells and enchantments and gathering pearls of nature. Fashioned from natural materials and coloured with plant and mineral dyes and pigments.



27 JEAN KIEKOPF - Calm in Connection - 'Connection' is an exploration of the rituals of meditation and yoga. The poses on the single leaves represent the flow of active yoga poses. They are positioned around the central larger meditating figure, named 'Calm'. Their positioning is like the 12 numbers of a clock signifying the quality of timeliness within our rituals. Leaves with figures £60 each. Calm yoga figure £925.



28 LAURA CANNELL - A SHIP SUNK IN EARTH - This is a film of a newly created ritual - A set of dance movements derived from traditional English country dancing mixed with improvised choreographed movements. It was created and filmed here in Raveningham, near where you are standing. I wanted to commemorate a nameless East Anglian Queen who created a ritual for her King in his ship burial at Sutton Hoo. You are listening to a Lyre, an instrument that was buried with the King and would have been heard in these parts of East Anglia around 1400 years ago.



29 OAK & ACORN - Of Fate And Fortune - One of the joys of humanity is our ability to find meaning in everything, in language, signs, symbols. We give them power to make sense of our pasts and give us direction to move forwards. The father and son duo, Oaktree and Acorn (Jon and A. CORNwall) have brought together an array of potions and charms, horseshoes and tealeaves. We hope you



30 RACHAEL LONG - Melchior - recycled and forged steel, £2550. Inspired by visits to medieval churches around East Anglia but especially the carved wooden misericords in Norwich Cathedral. This winged beast with the face of an owl and the body of lion has its ancestry in manticores and mythical beasts.

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31 ANDY JARRETT -Mainly Working in steel, I love the creativity of producing sculptures for outdoor spaces that capture a wide range of natures raw beauty, all of which never fail to excite and fascinate me.



32 BUFFY HARDY - I have been exploring the theme of ritual in terms of people coming together, gathering around a fire for safety and warmth , for food and storytelling and the passing on of stories of our ancestors, histories and knowledge. In the search for meaning and control through collective communal acts and the tracks that leaves behind, as footprints in the earth.



33 MICROKINO - Curated by Suzie Hanna

Handmade animations from UK, Germany and USA creatives.

33 ANJELICA JARZYNSKA - Moonfish



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33 KATIE HOLLAND - Some Of My Parts



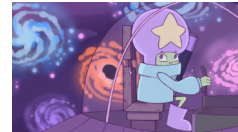
33 JAID WARNER-TAYLOR & MILLIE MISSEN - Ember Notes



33 CINDY STOCKTON MOORE - The Moth Thinks Otherwise



33 LEAH CHANTRY - Starlighter



33 INGRID GANS - My Old Slide Diary



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33 HELEN WELLS - I Only Spoke To See The Trees



33 SOPHIE ANNETTE - Two Two Pees



34 HENRY WATTS - Carved Sphere - entrance to the living dome.



35 JOHN ESLING - Squaring The Circle. Locus of a lost rite. Willow poles, coppiced and rooted and nurtured into a living dome. Entered through a spiral passage, the grounded circle transforms into skyfacing square. "Dwelling" within, an earlier form, also fashioned from a Willow, but fallen. Respected by the dome; Delphic in intent.



36 RICHARD BAXTER Creating artworks using recycled horseshoes to create uplifting, pleasing sculptural forms.

37 MEG AMSDEN - Protest as Ritual

Masked figures representing the old gods of nature - Stag, Raven, Horse - protest the destruction of the natural world. Where they tread the grass grows again beneath their feet.



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38 CHARLES STOCK - Ocean of stories -



The soundscape you will hear has the theme of the "rituals of the ocean" in mind. It takes some of the most famous ideas from around the ocean, from gods and creation, to shipwrecks and human exploration. I hope you enjoy listening.

39 SARH TAYLOR-TUFTS - Ham, Cheese or Jam – You are invited to my party. Or your party. Or any party you remember from your childhood. Ham, Cheese or Jam explores the ritual of the Birthday Party.



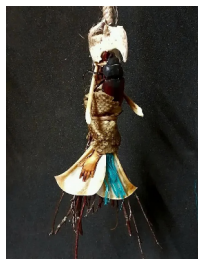
40 GABRIELLE MAUGHAN & TERRY WRIGHT - Textiles are the artworks of every day. You can wear them, sit on them, sleep under them, hang them around the house, make bags out of them. They are also used in rituals, for example funeral attire. Having said that, we like to make you look at them differently.



41 EVE PANOLFI - The Divine Mystery of the Mundane. I have found it is possible to make the monotony of the everyday task that must be done, deeply and satisfyingly meaningful. But I must warn you, it is a lofty and slightly dizzying path. A mindful hanging out of the laundry. The deeply felt morality behind a jauntily placed teacup on a draining board. It can take years to achieve true Flow State to attain Muddling with Intent, when the remote will be on a 60 wash, and a week's worth of pants on the corner of the coffee table.



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43 LOUISE SEVERYNSKA

This work will be made in my studio in Essex, but I have been inspired by creativity, nurturing, and interpretation. It contains warnings and cautionary tales.

The hut in the forest has a symbiotic relationship – the wilderness of the unconscious and the unknown with a small careful clearing of consciousness carved out. It's not always possible to enter but we can look in to restore and read the map of the soul.

44 JOANNA REYNOLDS - Pomegranates are rich in mythology and ritual. In Greek culture, where they symbolize life, rebirth, and fertility they are famously associated with the myth of Persephone and Hades.

In middle eastern traditions they represent fertility and abundance, beauty and complexity and conjure up images of the Garden of Eden.

45 BEE SPRINGWOOD - Ritual Mandala - I am a collector of wild and natural things; delights I bump into on walks around beaches, woods, fields, and my own garden. From this develops the Ritual of ordering the details and pattern, as a form of meditation, a resonance of energies when gathered together for a short while. Tibetan Sand Mandalas are a ritual to focus prayers, creating a form which will then dissolve back into nature.

This little glade will hopefully house your own meditative moment with this temporary assembly;

Dikutuk Oleh Hantu Masa Lalu Saya. (mixed media/found objects. Individual dolls, max length 18cm) Like the poppets of European folk tradition, hantu anak-anak emerge from Malaysian animistic beliefs – in the spirits of objects and places, the ghosts of ancestors, the power of magic. Each hantu anak takes its spirit from a different object. During the making they are embedded with spells and amulets. They can be both protective and a curse. If you are cursed, you can break it into pieces and break it into pieces. Each piece is one of the elements of your life that will through which stories, skills and traditions endure.



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46 CELIA HALIFAX - After Arachne - In Greek mythology, Arachne was transformed into a spider, destined to weave forever after daring to challenge Athena. This sculpture reimagines her web as a ritual rather than a punishment. Built slowly by hand from silver chain, it reflects the repetitive acts of life that will through which stories, skills and traditions endure.

47 EMILY GARDINER - Prayer Arch – An interactive work, where visitors are invited to write prayers on luggage tags and attach them to the arch as they pass through. A symbolic act of prayers being answered. Inspired by my personal faith journey coming to Catholicism, from Protestantism and the prayer rituals I have been cultivating through a blend of little relational prayers throughout the day. Learning and praying using structured prayers like the rosary.

48 NICOLA GIBSON - I am interested in the attraction we have to apertures, windows and opening in buildings which allow us to look from the inside out and from the outside in. Gothic shaped window frames contain images based on local flora and fauna with typography relating to the local area.

49 PAULINE ANTRAM - Beyond Reflection - £1500. Water is a significant element, both as a spiritual symbol and in its everyday use for washing and cleansing. It has long served as a mirror, offering reflection both literally and psychologically. Beyond Reflection considers what follows that moment of self-recognition: transformation, renewal, and connection through ritual.



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50 CAROLINE MACKENZIE - Arriving Man -

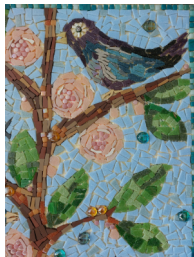


A series of 8 bronze figures for rituals of transformation. Escaping Man avoids change. The Woman is growing in awareness of her instincts and creativity. This enables Arriving Man to risk relating in new ways.



51 DOM COOPER - Goddess of Nature - Limestone on a Douglas Fir plinth, £1200.

In modern paganism, rituals often centre on representing a Goddess figure as a focus of devotion and to connect with Nature and ancient traditions.



52 HOLLY MALCOLM - Mosaic can be described as a ritual of transformation. A repeated set of actions where fragments are reorganised for a new purpose. A practice that requires focus and fosters a sense of calm.

53 ANDREW COLE - A self-taught sculptor Andy has recently turned his attention to creating anthropomorphic sculptures that blend human traits with elements of nature and the animal world. His work has a quiet sense of humour and a respect for character—each piece suggesting a story, a quirk, or a moment caught in time. The Ritual which is the subject of this piece is the English ritual of “Afternoon Tea.” The piece depicts the aftermath of the Ritual when some uninvited participants show up. Andy invites the viewer to add their own narrative to the events depicted.



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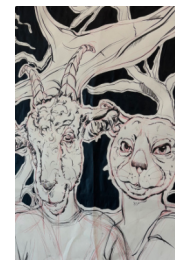
54 SARAH CANNELL - The Ritual of Stitch – 100 hours of handstitching. Stitch has been my winter ritual for a number of years, it's cosy stitching by the fire with bright threads and patterned fabrics. In 2024 I started a 100 days of stitch project, this turned into a couple of years of stitching A5 fabric pages celebrating local creatures: hares, foxes, owls, moths and more. I was going to turn the pages into a fabric book but decided to create this hanging for Ritual 2026 to share my love of fabric and handstitching.



55 NICCI DEDMAN - Chase - Galvanised steel wire, £1400. My creations derive from a fascination with wire and the forms that can be achieved with wire alone. I make each piece individually by hand, using steel wire of various guages. I have developed a technique where a single outer layer of wire forms the structure, creating an interplay between the seen outer layer and the intricate negative space within.



56 OLIVIA RODGERS - Drawing on botanical forms, I am influenced by the everyday and the simple thing in life. And I love dogs in all shapes and sizes, doing all their silly things – those rituals they do. Like chasing their tails. The installation exists as a hybrid ritual space, where ancient impulses (marking, gathering, returning) meet contemporary tools (laser cutting, projection mapping). It proposes ritual as something continuously rewritten — layered, erased, and re-inscribed across generations.



57 LOLA PAULING - Folklore, Face To Face. Inspired by folklore and the stories I had been told as a child growing up in Norfolk that have now stayed with me into my adult life. These creatures were inspired by midsummer nights dream where Nick Bottom's head gets turned into a donkey by the mischievous fairy Puck while walking in the woods.

58 HELEN MURRAY - Ancient Causeway – made in response to a visit to Flag Fen, near Peterborough, the remains of a causeway dating back to the Bronze Age. Aside from its practical purpose the causeway was a sacred place where



TRAIL MAP 2026



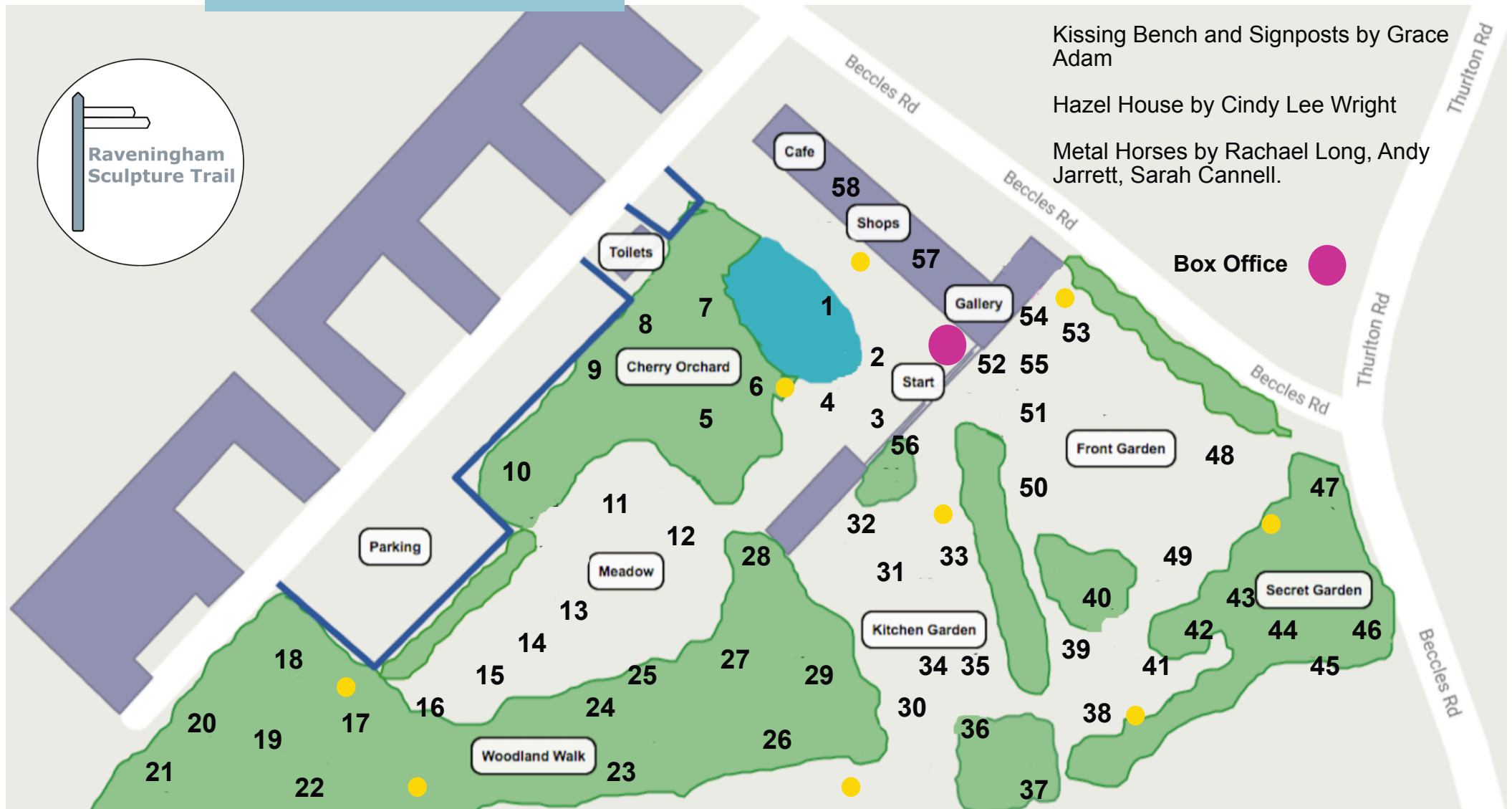
Permanent Trail Artworks ●

Kissing Bench and Signposts by Grace Adam

Hazel House by Cindy Lee Wright

Metal Horses by Rachael Long, Andy Jarrett, Sarah Cannell.

Box Office ●



Each artwork has a numbered post next to it with a green painted top. Follow the numbers in order to make sure you don't miss any artworks as some are slightly hidden!

Get more information about each artwork in this guide and navigate your way through the trail using the map in the centre. www.ravensinghamsculpturetrail.com to get more info about each of the artists on our website.

For your own safety please treat the artworks with care and supervise children at all times.

The paths are uneven in places. There are mole tunnels, nettles and some tree roots so please watch your step.

Toilets are located in the car park. Dogs on leads welcome, please clear up after them. There is a bin located at the top of the yard.

THANK YOU FOR VISITING

The Raveningham Sculpture Trail is brought to you by Creative Odyssey CIC (Community Interest Company). We fundamentally believe in the power of the arts to create cohesive communities, impact positively on everyone's mental wellbeing, health and happiness.

We run the trail with no funding, grants or wealthy backers, every single visitor helps to keep the trail alive so spread the word or come again with friends!

By visiting the Raveningham Sculpture Trail and buying artworks you are supporting our community of Artists and the Creative Odyssey CIC, a Community Interest Company which creates arts projects in nature to inspire and soothe the soul.

Projects continue throughout the year, here are a few that have been made possible through your support: Community Pottery resource for artists and those seeking creative retreat. Wellbeing days for young unaccompanied refugees. Small grants for individual artists. Donations and support to Children with Cancer UK.

If you have enjoyed Raveningham Sculpture Trail this summer then do visit our sister trail in North Norfolk at Bayfield Hall near Holt, 18th September to 20th October 2026. There will be some artworks on tour from Raveningham as well as new works and artists.



www.bayfieldhallsculpture.com

