



In The Gallery 2021

Grace Adam - Go-Sow. Grace's work is about our environments; how we create, shape and have agency over our shared spaces. She wants you to notice the flowers, and then to go home and sow some wildflower seeds. Her piece, Go-Sow will help you do that.

Sarah Cannell - New drawings and paintings inspired by the marshland walks on the Norfolk/Suffolk border. Moving towards monochrome and inks drawing.

Jane Rands - Botanical illustrations and soul notes inspired by the animals and plants she encounters every day.

Annette Rolston - Linoprint artworks and textiles.

Joey Scholfield - New ceramics.

Vanessa Pooley - Sculptures exploring the female form which have emerged from a lifelong obsession with representing the female body and its flowing curves and lines.

Tricia Hall - Grazing. Mutable Sculpture I. Mutable Sculpture II. Porcelain, £350 each.

Lara Cobden - Evocative paintings and prints. Shortlisted for the John Moores Painting Prize 2021.

Eddie Barnes - During Lockdown, I began to look at things in a different way, especially the landscapes. I am lucky, I live in Norfolk. My photos are all about Norfolk and things we don't normally notice.

Lindsay Slade - Thrown vessels, undeglaze coloured stripes with stoneware glaze.

Nina Roffey - new works created from found objects.

Jemima Pine - Silversmith.



www.raveninghamsculpturetrail.com

Hare by Cindy Lee Wright

Raveningham Sculpture Trail 2021

Welcome to the 5th annual Sculpture Trail in the beautiful 3 acres of wild gardens at Raveningham.

We are very excited to have sculptures and installations by over 60 sculptors, artists, musicians and makers from across the UK. As our personal and collective creative journeys have been thrown off course or changed tack wildly this year we are continuing our Creative Odyssey at Raveningham by thinking particularly about the importance and instinctive drive to create a safe place, shelter, home, nest, space, spiritual or natural haven. Artists have responded to this theme and the magical natural site at Raveningham thinking about the flora and fauna which have lifted our spirits, celebrating everything from the tiny Fungi in the woods to the beautiful Red Kites and Marsh Harriers above.

This year we have also developed more of the wildflower areas leaving more areas of uncut grasses and have seen an increase in numbers of insects, moths, butterflies and orchids have been spotted on the front lawn.

We really hope that you enjoy the artworks and the gentle gardens, our aim is to create a magical, thought provoking sculpture trail to inspire and lift the spirits.

Curator, Sarah Cannell.

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55 - Kate Reynolds - The impulse in my work is to create ceramic pieces, which are simple in outline and capture and evoke an essence of a face or head. Refresh, Restore, Revive, Rise, all stoneware ceramic £1,100 each. Under walnut tree, Folded figure, stoneware ceramic, £1,100. Curl, stoneware ceramic, £550.

56 - Ian Vance - Lively and textured pots and sculptures from rugged clay. The designs are inspired by rock formations and natural forms and he will be showing a variety of work that can be used indoors and out.

57 Gordon Senior MRSS - Gordon's practice is concerned with man's relationship with nature, landscape and those we share the planet with: plants, animals and birds. The bronze plaques on the sculptural forms feature wheat grasses echoed in the surrounding meadow.

58 - Meryem Siemmond - Threat to existence I- shirt £695 and Threat to existence II- hat £495. Works in slate created during lockdown

By visiting the **Raveningham Sculpture Trail** and buying artworks you are supporting **Artists** and the **Creative Odyssey CIC**, a Community Interest Company which creates arts projects in nature to inspire and soothe the soul. Projects supported so far: Poems from a Norfolk Farmhouse Album. UV reactive materials for research & development, Kally Davidson. 50% cost of new projector and bespoke screen for Microkino. Community Arts projects including Ship of Light, Marsh Pony fire sculptures, Raveningham Sculpture Trail and Woodland Lumiere event. Donations to Children with Cancer UK, £11,500. Wellbeing days for unaccompanied asylum seekers. Community Pottery workshops.



50- Kally Davidson - Angels hyphae. Crochet, yarn mixed fibre, steel rod, £1300. Re-kinderlings bundle hug. Crochet, yarn mixed fibres, metal, polystyrene, Price: £1300.



51 - Sara Edwards - Safe as Houses? Fairytale homes under attack from the invasive enemy or danger lurks when entering another's home. The stories are set in stone, the characters one-dimensional. Each fairytale set £65. Commissions taken.



52 - Collaboration between Sarah Cannell, Andy Jarrett and Rachael Long. Music by Laura Cannell and Kate Ellis - Marsh Pony Fire Sculpture. With feet on damp grass, their eyes glow in the moonlight. Memories, dreams and silvery breath entwine their eel grass covered hooves. More info at www.raveninghamsculpturetrail.com



53 - Stacey Beaumont - This collection comprises works celebrating nature's rhythms as elemental touchstones during periods of extreme flux, such as the Covid pandemic. The natural cycles of day to night, the tide's ebb and flow and the progression of the seasons remained dependable and life-affirming against the backdrop of worldwide fear and uncertainty. The inspiration for my work comes from the natural environment – in its rhythms I find peace and never more so than during the last year.



54 - Patrick Elder - Metta 1. In beauty, joy. In joy, wonder. In wonder, gentleness. In gentleness, humility. In humility, peace. In peace, wisdom. In wisdom, beauty. £1750



Raveningham Sculpture Trail 2021

1 - Each artwork has a wooden post next to it with a white painted top where you will find the artist's name and a number.

2 - Follow the numbers in order to make sure you don't miss any artworks as some are slightly hidden!

3 - Get more information about each artwork in this guide, just match the number on the post to the number in the guide .

4 - Navigate your way through the trail using the map in the centre of the guide.

5 - Some artworks are for sale, some artists can be commissioned, some artworks are not for sale. Get more info and buy artworks at the box office. Work from the trail can be collected/delivered after 5th Sept.

6 - Please wear a mask in the gallery and the Microkino for the safety of our community. Please allow everyone a bit of space on the trail.

7 - Dogs on leads welcome, please clear up after them. Bin located behind Ship of Light.

8 - The paths are uneven in places, there are mole tunnels and some tree roots so please watch your step. There is a mobility scooter available, ask at box office.

WE HOPE YOU ENJOY YOUR VISIT



1 - James Barrett Nobbs. Responding to the natural space of the pond, it's plants and wildlife, James has created this piece specifically for the pond. He uses steel bar and recycled cutlery. Dragonfly £1850, commissions taken.



2 - Ship of Light. The ship lives at Raveningham and is the result of a collaboration between Rachael Long, Andy Jarrett and Sarah Cannell. It is a fire sculpture made with steel, kevlar wick and willow. We hope to light the sculpture later in the year and create a film of the event for the Woodland Lumiere



3 - Beth Groom and Jack Wheeler. Working collaboratively Beth and Jack have created sculptural pieces which, despite their separation and individual authorship, have a compelling dialogue with one another. An outdoor vitrine to house a collection of small sculptural pieces that speak to ideas of space and touch alongside work occupying the space in front of the wall.



4 Sarah Rooms Heaphy. Horizon Totems. A collection of porcelain ceramic totems inspired by the ever changing horizon. Each individual piece is inlaid with glass to reflect the sun. Sets of 5 mixed height at £650 or as a full set at £3000. Individual pieces can be commissioned £100 - £200.



46 - Nicola Gibson - This suspended, tree-based collection, illustrates, in 3D frozen moments in time in the lives of characters, created to represent those we know and those we are. They are individually developed using a range of digital process and printed in resin. They each have distinct personalities and explore the fantastical, the mundane and the meandering of our minds. Each piece has a rechargeable LED light within that illuminate the scene from the base. £260 each, more info at box office.



47 - Joella Gardner - Columna Terra, 2021 Willow, soil, plant materials and paper pulp. Flying Flora, 2021 Soil, plant materials and paper pulp on acrylic sheet. A personal engagement with nature and sustainability Joella is fascinated by the details and processes of the organic. Through the careful balance between material and construction, her work explores ideas of change and impermanence, embracing unpredictability and serendipity through experimental process. Commissioned by Common Ground, a Norfolk & Norwich Festival 250 project supported by National Lottery Heritage Fund.



48 - Lorraine Crowe and Dawny Christien - friends for over 10 years Lorraine and Dawny both share a passion for figurative sculpting. Here, they join forces for their first collaboration together. This work reflects on the role of women in how we came together to get through the pandemic, and this extraordinary past year.



49 - Heather Griffiths - ceramic ferns.



41 - Natasha Day - Safehouses: Sun Seed Soil – This work concerns the natural world and our responsibilities towards it. Safehouses, Sun, Seed, Soil, make reference to places, hides and refuges, hospitable for animal, insect or plant to find a safe space to grow, nurture young and live safely. They emphasise the vital aspects of nature that give way to life that sustains us on our planet and reminds us to provide and care take these. They also are highly decorated and designed as objects in their own right to reference to precious items of value to be looked after.



42 - Andy Maule - Carnac. Inspired by the form of a prehistoric standing stone at Carnac in France this work reveals and portrays the spiritual presence of the place, and touches our emotional needs and challenges. £600.



43 - Wells Pottery Group - Collaborative ceramic patchwork blanket.

44 - Peter Wiltshire - Stained Glass comes alive in an outside space by reflecting light as well as projecting colour. This is enhanced by adding the same movement seen in the surrounding flora. These five experimental stained glass, stainless steel and copper sculptures explore different ways this is possible.



45 - Spadge Hopkins - laser cut steel birds, see if you can spot others on the signposts throughout the trail. Kite £315. Flying Kite £215. Pair Magpies £240. Wren £120. Songthrush £120. Goldfinch £120. Swift £140.



5 - Nicola Anthony MRSS - A murmuration of starlings with words for wings, featuring mantras, prayers and wishes that have helped us through recent challenging times. The artist gathered these words through an open call to Norfolk residents. "The stories people told me about their words made it clear that simple phrases we have heard hundreds of times, are a shorthand for deeper meanings and philosophies, in some cases saving people during difficult moments. Many told me that the shipping forecast is a calming, nostalgic, constant from their childhood, and so fragments of that also made it into the sculpture." Birds made to order - large £450, med £150, small £90.



6 - Paeony Lewis - 'Today we celebrate the life of...' Often overlooked, common Norfolk wildflowers are seen in a different way with cameraless alternative photography. Placing plants directly on traditional photographic paper creates surprising colours. These ethereal images are then fused into glass headstones, inspiring us to notice and celebrate the life of the ordinary. Commissions taken.



7 - Meg Amsden - Continuing her theme of bird-people, and developing the idea of the egg as original shelter, Meg will create different kinds of nests for her creations in the undergrowth. Birds/people can't learn to fly without a secure place to leap off from. Shelter implies a place of safety but could also be a trap. Infant/Soul NFS. Hatching, £650. Leda's Nest, £120. Leda's Children, £550 each.



8 - Jim Racine - Bird Alphabet Boxes. Blue Tit, Gold Finch, Woodpecker all bronze, £1800. Owl. silvered bronze, £2000.



9 - Harry Chrystall - 'Once when the world turned old' Copper, lead, plywood, acrylic paint. My current work focuses on the meeting between the viewer and artwork. In 'Once when the world was old', with an element of theatricality I aim to create a space where we may experience and explore the paradox at the heart of the human experience, of being both observer and participant combined.



10 - Laure Van Minden - Homecoming "I don't know where I am. I've lost my bearings. Where is my home? Please can somebody take me to my parents? I'm lost." Seeing the person, not the dementia. Commemorating and celebrating the collective lives of those suffering with dementia and those who lost their lives during the pandemic. Each white feather symbolises the departure or 'flying away' from this world. There is a pen to add the name of a loved one lost during the pandemic if you would like them to be part of this community commemoration.



11 - Helen Breach - HugMe - After lonely lockdown the hugs will return. HugMe may look pretty but she's strong, she's safe and full of nursery rhymes to comfort or bring back happy memories. The best shelter and protection is in the loving arms of a mother. An unconditional haven. New paintings by Helen can also be viewed in the Ravenous Cafe during the Sculpture Trail.



12 - Mandy Caldon (ceramics), Paul Pibworth (metalwork) and Polly Wright (voice) - Keeper: After Dystopia. Inspired by the decline of the Monarch butterfly this collaborative piece brings together ceramic, steel and poetry to create a powerful 'woman fly' £5000. Body: stoneware paper clay with copper oxide wash and clear glaze. Wings: Rusted Steel.



34 - Bee Springwood - Ladders to the Nest. Bee immerses herself in a site to evoke her work, made with mainly natural / found materials. How do we make home for ourselves and all other beings, seen and unseen?



35 - Tara Sampy - Cyanotype works created for the old brick walls and borders at Ravensingham.



37 - Emily Gardiner - Sea Glass Strands. Small £20. Medium £25. Large £30. Installation created from the artist's collection of seaglass collected over the years.



38 - Jane West - The Comfort and Shelter of Memories – Remembering happy Cannell family days picking apples in early autumn.



39 - John Bardell - New sculptural works combining stained glass and stone. The artist is experimenting and developing his process as he combines the two materials. Recycled tower £1750. Arrowhead £480. L A .£350. Zigzag £120. Birth £80. Glass,stone,lead



40 - Rebecca Clifford - Ave Maria. What is home? Birth, life, death and the great circle that we travel through and the people and the thoughts that we have through that time. Mixed media and hope.

MICROKINO - Animations in our tiny outdoor cinema, selected & curated by Suzie Hanna.

The Owl and the Pussycat. Dir: Mole Hill 2021 4m. Created using an innovative 'waximation' technique to mark the 150th anniversary of Edward Lear's evergreen nonsense poem. It won a BAFTA award for best animated short 2021.

Light. Dir: Stephen Ong 2015 1m 43s. A short black and white drawn animation, which plots the path of light, from the burning embers of a camp fire to the white glow of a smartphone. Illustration and animation by Stephen Ong, music by Josh Alport.

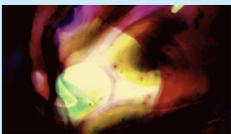
Quarantine. Dir: Astrid Goldsmith 2018 13m. A post-Brexit pagan dance fantasy about a troupe of morris-dancing badgers on the south coast of England. Shortlisted for a BAFTA award 2018.

Aurora. Dir Marian Saunders 2021 2m 23s. An imagined journey through celestial skies towards the wonder of the dawn and a new day. Inspired by the music created by Dom Theobald and Cecily Eno.

How Mermaids Breed. Dir: Joan Ashworth 2002 10m. Observing the fertility cycle of mermaids inspired by Bronze Age Cycladic fertility figures and the work of sculptor Henry Moore.

Cherry Tree. Dir: Suzie Hanna 2021 2m. A 2D mixed media animation of a poem written by Vicki Feaver which reflects on a lifelong relationship between a woman and a tree. Animation and sound Suzie Hanna, voice Dani Limon.

Magical Moths hanging out at the Microkino were created over the winter by Georgina Johnson, Jan Hughes, Diana McKenna and Terry Wright. The project was supported by Creative Odyssey CIC as a creative wellbeing project during Lockdown 2021.



13 - Mary Littlefield - Totem for the Industry of Women. Women made an enormous contribution during the pandemic to keeping us alive, safe and well. Mentally and physically. This installation made from recycled material, is a totem, a testament to them.

14 - Andy Jarrett - Forms inspired by observing nature closely, Andy creates welded sculptures. Hare £715. Fish Shoal £715 each. Wader £570. Cockerel £1070. Giant Hogweed £1070. Plinths £430 each. Commissions taken.

15 - Ruth Brumby - Perhaps we can be each other's safe haven. If we support and listen, learn and talk, then we may be able to share, welcome, explore and take action. In response to the theme of safe places and havens in difficult times, Ruth is considering the support that we give to one another by making a group of life size figures whose balance is maintained by their mutual support.

16 - Vivienne Gibbon - An invitation to step inside a sculpture to experience the world from the view of the sculpture; a new perspective, a moment to take sanctuary, quench curiosity in the hope it may awaken a sense of mystery or adventure. **Please take great care as there are sharp edges on this sculpture.**

17 - Mark Purlant - Dynamic sculptures combining form with painted surface to great effect.



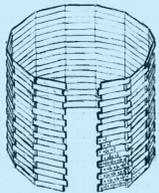
18 - Tobias Ford - Figurative forms created in welded steel. Flo £3800, Barn Owl £1300, commissions taken.



19 - Kate Munro - 'Enfold. A sense of protection, a hug, enclosure, family, turning inwards. Some feelings from the lockdowns of the last year. Reclaimed steel, 2021. £320.



20 - Liz McGowan - Breathe the Tree
An invitation to walk into the centre of your roots and breathe the tree. Please add to the notebook in the small desk with your response



21 - Nick Ball - VHS SHED – Nick's process always involves working with recycled materials and responding to a brief. This year for the Sculpture Trail Nick plans to install an ambitious shed using old VHS tapes, creating a shelter with environmental awareness of our throwaway

"VHS SHED"
MINUS ROOF.



22 - Verity Newman - Verity's architectural installation 'Manors, Makeshifts and Monoliths' brings memories of restricted Lockdown walks through her urban Norwich neighbourhood into the healing space of the rural idyll. Here, reconstructed exterior and interior structures imagine the public and private interactions of neighbours, acquaintances and passersby in the community during that time.



30 - David Johnson - A trio of East Anglian folk tales. 'Black Shuck' Hand embroidered diorama/tunnel book on wired and starched calico, £500. 'Wildman of Orford' Mixed media diorama/tunnel book on card & plywood, £350. 'Woolpit Green Children' Mixed media diorama/tunnel book on card & plywood, £350. All mounted in a recycled wood and perspex cabinet.



31 - Ian Gill - Award winning metal sculptor whose inspiration comes from organic forms combined with an industrial twist representing nature, using traditional and modern techniques. Oasis, £595. Seed, £2925. Skip N Jump, £1925. Triangulum, £490. All forged steel galvanized and etched, made to order. Make A Wish (large), corten steel, £4500 each. Make A Wish (set of 3), corten steel, £5400.



32 - Mark Croxford - New Growth - relates to my experience though the last Covid lockdown. It's geometric construction expresses a kind of rigid stunted growth which might grow into something unknown or easily recognisable while always hopeful for the new unpredictable and beautiful. £1800, marine ply, paint, metal. Brackets made by www.djohnsonforgeworks.com



33 - Emmaus & Leigh Dyer - Home - The first sculpture created by the Emmaus Norfolk & Waveney Companions depicts a house encased in an apple tree leaf as it represents the sense of home they feel living at All Hallows Convent where the charity is based. Emmaus is a charity which provides a home for as long as is needed for 32 formerly homeless people. Known as Companions the people are supported to rebuild their lives after homelessness. Home was created under the guidance of sculptor Leigh Dyer who has created a number of public commissions in Hastings and London and featured on BBC2's Saved & Remade.



26 - June Croll - Freedom, Walking Through the Seasons, a site-specific piece suspended in the trees consisting of a large woven textile journey meandering through nature hopefully towards the light. The work is inspired by the complex emotions resulting from the strange life we have all been leading during the pandemic. It reflects the opposing feelings of staying safe inside and the uplifting sense of the natural world around us continuing as normal, experienced through my daily walks. Handwoven textile, linen yarn, with the addition of other plant dyed natural fibres. £1500, or sections for sale separately (Spring, Summer Autumn, Winter) £500 each.



27 - Yvonne Wildi - Please meet one of the many woodland dryads and Willow the Tree Fairy - Guardians of the trees, woodlands and forests. Although they usually reside in a more otherworldly realm not seen by everyone, they have revealed themselves to us because they seek to help deepen our connection to nature and all the knowledge and healing available to us within it. They love nothing better than for us to spend time with them in nature!



28 - Esther Boehm - Using initial ideas of a treehouse in the woods Esther has developed a series of paper skins, reminiscent of alabaster or ice, which span and fill gaps between branches creating an enclosure reminiscent of a cocoon moving up through the tree.



29 - Jenny Nutbeem - A woodland tent with botanical contact prints and natural dyes that echo the outside world. Jenny has created a safe space which responds to the light and surroundings beautifully.



23 - Fern Spray - 6am. The poem was written during the snow last winter during lockdown, after moving to a new home, it felt warm and comforting, nourishing and nurturing, as home should feel. £2300 with stand, commissions taken.



24- Mike Challis - NightWire – Following on from his SoundHide and Beech Cello installations, this year Mike has made a tunnel of sound. Using found objects to resonate the sounds of Nightingales and Nightjars in the style of David Tudor, Mike highlights the magical and strange nature of these Suffolk Heathland birds. Nightwire is triggered by stepping on the mat at the entrance to the piece. It runs for 4 minutes then stops. Standing on the mat does nothing once it is running. If you arrive part way through then wait for it to stop and trigger it again.



25 - Cindy Lee Wright - Hazel House. This hazel shelter is about nature nurturing and inspiring us and protecting the wild creatures we share the world with. It is also about hope and comfort in difficult times. Metal birds and creatures can be ordered at the box office - smallest birds £20 - £44 each, hedgehog £42, owls £60 - £80, owl on Branch £150, Buzzard £85, Squirrel £80, Pheasant £100, Muntjac Deer £150, Badger £130, Running Hare £130, Sitting Hare £160. Works made to order so you can buy more than one :)



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